



JOB VACANCY: SENIOR FOLEY EDITOR

Bang is an award-winning audio post facility. We produce soundtracks of outstanding quality and creativity for some of the most iconic prime time television shows including 'Sherlock', 'Gangs of London', 'Sex Education', 'Good Omens' and 'Dracula' as well as many noteworthy feature films.

THE ROLE

The foley department at Bang is looking to employ a senior editor to join our Foley team. The role will include:

- Editing and overseeing the delivery process of our foley across multiple, high-end Television projects.
- Supervising the work of junior team members to ensure quality across our output.
- Working closely with our sound effect and dialogue editors to ensure synchronicity and efficiency on the mix stage.
- Attending and taking notes at client viewing sessions.

ESSENTIAL SKILLS & EXPERIENCE

Must have a minimum of two years experience editing foley for Television Drama and/or Film with Avid Pro Tools.

The ability to work to tight deadlines and independently.

Excellent self-management skills and the ability to adapt to the last-minute schedule changes and challenges presented by working across multiple episodic projects.

Experience in conforming and updating your work to the latest picture changes, manually and through the utilisation of various software tools.

Good communication skills and the ability to listen and respond positively to feedback.

A passion for the art of foley and a knowledge of the language of film.

LOCATION

Bang's Foley department is based in our Cardiff studios. We are happy to consider remote working for this position for UK based applicants with the relevant experience.

If you are interested in applying for this role please send a copy of your CV, along with a brief covering letter, to: cv@bangpostproduction.com